



California Cadet Corps State Drill Competition Unarmed Exhibition Platoon

School Name: _____

Brigade: _____

Battalion: _____

Grand Total

| Head Judge #1 | Max Points | Poor* | Average | Exceptional | Notes |
|--|------------|-------|---------|-------------|-------|
| Performance Overview | | | | | |
| REPORT IN Verbal report in; all movements to enter floor & report in to HJ | 15 | 1 - 3 | 4 - 12 | 13 - 15 | |
| REPORT OUT Verbal report out; all movements to report out to HJ & exit floor | 15 | 1 - 3 | 4 - 12 | 13 - 15 | |
| Team/Cadet APPEARANCE Uniform / overall preparation & presentation | 15 | 1 - 3 | 4 - 12 | 13 - 15 | |
| Routine FLOOR USE Meaningful use of the entire drill floor | 15 | 1 - 3 | 4 - 12 | 13 - 15 | |
| Team/Cadet BEARING Body & facial control, military carriage | 30 | 1 - 6 | 7 - 24 | 25 - 30 | |
| Routine MARCHING Dress, alignment and marching proficiency; | 30 | 1 - 6 | 7 - 24 | 25 - 30 | |
| Routine VARIETY Diversity of movements to display overall excellence | 30 | 1 - 6 | 7 - 24 | 25 - 30 | |
| Routine DIFFICULTY Routine as presented required MUCH PRACTICE! | 30 | 1 - 6 | 7 - 24 | 25 - 30 | |
| Routine PRECISION Exacting, flawless & meticulous maneuvers – “anti-sloppy” | 30 | 1 - 6 | 7 - 24 | 25 - 30 | |
| Routine SHOWMANSHIP Flair, style and “wow factor” that turns heads / rivets watchers | 30 | 1 - 6 | 7 - 24 | 25 - 30 | |
| Routine COMPOSITION & FLOW Routine is unique & well constructed w/ fitting transitions | 30 | 1 - 6 | 7 - 24 | 25 - 30 | |
| OVERALL IMPRESSION Subjective score of entire routine as presented | 30 | 1 - 6 | 7 - 24 | 25 - 30 | |
| MILITARY Flavor Routine proudly befits a military competition | 40 | 1 - 8 | 9 - 42 | 33 - 40 | |
| Total Exhibition Drill Points | 340 | | | | |

| Number | PENALTIES – HEAD JUDGE ONLY | Total Points |
|--------|---|--------------|
| 1 | Boundary Violations @ 5 points each occurrence | |
| 1 | Seconds over/under time @ 1 point per second (Minimum 6 minutes - Maximum 9 Minutes) | |
| 1 | TOTAL PENALTY POINTS | |

Judge's Name: _____

Notes:



California Cadet Corps State Drill Competition Unarmed Exhibition Platoon

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| Judge #2 | Max Points | Poor* | Average | Exceptional | Notes |
|--|------------|-------|---------|-------------|-------|
| Performance Overview | | | | | |
| REPORT IN Verbal report in; all movements to enter floor & report in to HJ | 15 | 1 - 3 | 4 - 12 | 13 - 15 | |
| REPORT OUT Verbal report out; all movements to report out to HJ & exit floor | 15 | 1 - 3 | 4 - 12 | 13 - 15 | |
| Team/Cadet APPEARANCE Uniform / overall preparation & presentation | 15 | 1 - 3 | 4 - 12 | 13 - 15 | |
| Routine FLOOR USE Meaningful use of the entire drill floor | 15 | 1 - 3 | 4 - 12 | 13 - 15 | |
| Team/Cadet BEARING Body & facial control, military carriage | 30 | 1 - 6 | 7 - 24 | 25 - 30 | |
| Routine MARCHING Dress, alignment and marching proficiency; | 30 | 1 - 6 | 7 - 24 | 25 - 30 | |
| Routine VARIETY Diversity of movements to display overall excellence | 30 | 1 - 6 | 7 - 24 | 25 - 30 | |
| Routine DIFFICULTY Routine as presented required MUCH PRACTICE! | 30 | 1 - 6 | 7 - 24 | 25 - 30 | |
| Routine PRECISION Exacting, flawless & meticulous maneuvers – “anti-sloppy” | 30 | 1 - 6 | 7 - 24 | 25 - 30 | |
| Routine SHOWMANSHIP Flair, style and “wow factor” that turns heads / rivets watchers | 30 | 1 - 6 | 7 - 24 | 25 - 30 | |
| Routine COMPOSITION & FLOW Routine is unique & well constructed w/ fitting transitions | 30 | 1 - 6 | 7 - 24 | 25 - 30 | |
| OVERALL IMPRESSION Subjective score of entire routine as presented | 30 | 1 - 6 | 7 - 24 | 25 - 30 | |
| MILITARY Flavor Routine proudly befits a military competition | 30 | 1 - 6 | 7 - 24 | 25 - 30 | |
| Total Exhibition Drill Points | 330 | | | | |

Judge's Name: _____

Judge's Notes:



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Brigade: _____

Battalion: _____

| Judge #3 | Max Points | Poor* | Average | Exceptional | Notes |
|--|------------|-------|---------|-------------|-------|
| Performance Overview | | | | | |
| REPORT IN Verbal report in; all movements to enter floor & report in to HJ | 15 | 1 - 3 | 4 - 12 | 13 - 15 | |
| REPORT OUT Verbal report out; all movements to report out to HJ & exit floor | 15 | 1 - 3 | 4 - 12 | 13 - 15 | |
| Team/Cadet APPEARANCE Uniform / overall preparation & presentation | 15 | 1 - 3 | 4 - 12 | 13 - 15 | |
| Routine FLOOR USE Meaningful use of entire drill floor | 15 | 1 - 3 | 4 - 12 | 13 - 15 | |
| Team/Cadet BEARING Body & facial control, military carriage | 30 | 1 - 6 | 7 - 24 | 25 - 30 | |
| Routine MARCHING Dress, alignment and marching proficiency; | 30 | 1 - 6 | 7 - 24 | 25 - 30 | |
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| Routine SHOWMANSHIP Flair, style and “wow factor” that turns heads / rivets watchers | 30 | 1 - 6 | 7 - 24 | 25 - 30 | |
| Routine COMPOSITION & FLOW Routine is unique & well constructed w/ fitting transitions | 30 | 1 - 6 | 7 - 24 | 25 - 30 | |
| OVERALL IMPRESSION Subjective score of entire routine as presented | 30 | 1 - 6 | 7 - 24 | 25 - 30 | |
| MILITARY Flavor Routine proudly befits a military competition | 30 | 1 - 6 | 7 - 24 | 25 - 30 | |
| Total Exhibition Drill Points | 330 | | | | |

Judge's Name: _____

Judge's Notes: